D. A. Bolton

No 45

UNIVERSITY OF CHATTANOOGA

CHATTANOOGA AND ATHENS, TENN.

CATALOGUE

of

THE ATHENS SCHOOL

1915

Volume Forty-Eight

FORM OF BEQUEST

To the person desiring to aid in increasing the efficiency of the schools in the work of preparing young men and young women for usefulness, the following form of bequest is recommended:

*I give and bequeath to the University of Chattanooga at Chattanooga and Athens, Tenn., the sum of*_____ _____*Dollars, for the general purpose of said school, according to the Act of Assembly incorporating same.*

The University Lookout

Series III MARCH-APRIL, 1915 No. 5

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University of Chattanooga

ATHENS AND CHATTANOOGA
TENNESSEE

CATALOGUE

OF

The Athens School

NINETEEN HUNDRED AND FIFTEEN

TRUSTEES OF THE UNIVERSITY OF CHATTANOOGA

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Francis Martin, Treasurer	Term Expires 1915
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CALENDAR, 1915–1916

ATHENS, TENNESSEE

1915—September 8, Wednesday, First Semester begins.

November 4, Thursday, Sapphonian Society Annual.

November 25, Thursday, to November 28, Sunday (inclusive), Thanksgiving Recess.

December 9, Thursday, Philomathean Society Annual.

December 23, Thursday, to January 4 (inclusive), Christmas Recess.

1916—January 18, Tuesday, Examinations for First Semester begin.

January 24, Monday, Second Semester begins.

February 17, Thursday, Knightonian Society Annual.

February 22, Tuesday, Washington's Birthday—Holiday.

March 30, Thursday, Athenian Society Annual.

April 21, Friday, to April 24, Monday, (inclusive), Easter Recess.

May 16, Tuesday, Final Examinations begin.

May 21, Sunday, Baccalaureate and Annual Sermons.

May 24, Wednesday, Commencement Day.

FACULTY

FRED. WHITLO HIXSON, D.D., President.

ROBERT B. STANSELL, B.D., D.D., Vice President,
Political Science and Ethics.

MISS CAROLYN JENKINS,
Superintendent Industrial Department.

D. A. BOLTON, A.M.,
Mathematics.

MISS MINNIE H. BRELAND,
Director of Music—Piano and Harmony.

MISS SARAH CAMPBELL,
Domestic Science.

ALVIS CRAIG, A.M.,
Mathematics and Pedagogy.

E. C. FERGUSON, Ph.D.
Greek and History.

MRS. NELLIE P. HEDGE,
Voice Culture.

*MISS FRANCES CULLEN MOFFITT
Director of Music—Piano and Harmony.

MISS JENNIE ROBERTS, A.M.,
Latin.

MISS EDA SELBY, A.M.,
Modern Language and Elocution.

FOSS SMITH, A.B.,
Science.

*D. T. STARNES, A.B.,
English.

MISS ELIZABETH WILSON,
Domestic Science.

* Away on leave of absence.

GENERAL INFORMATION

The University is under the auspices of the Methodist Episcopal Church: however, in practice, denominational lines are never drawn. Christian culture is that for which it stands, and students from other churches, and from no church, are treated with equal consideration.

The University has departments located both at Athens and Chattanooga, Tennessee. The President is the chief executive of the entire institution. Each school, however, has a dean, to whom the details are entrusted. This catalogue relates only to the departments at Athens.

LOCATION.

Athens is a town of about three thousand inhabitants. It is situated on the Southern Railway, midway between Knoxville and Chattanooga. The L. & N. Railway has a terminal in Athens, and will doubtless make extensive improvements. Athens has an altitude of about 900 feet above sea level, and has the natural advantages of pure air and water. It is free from epidemic diseases. The weather is mild, and every condition is favorable to study.

In point of morals, also, it can hardly be excelled, being remarkably exempt from all temptations of vice. There are four Protestant churches here. The citizens are cultured and refined, and are ready to extend any kindness to our students. As a student home, therefore, we are prepared to represent Athens as equal to any other location in the South.

GROUNDS AND BUILDINGS.

The campus embraces about twenty acres, and upon it are situated the Old College Building, Chapel, Bennett Hall, Elizabeth Ritter Hall, C. H. Banfield Memorial Hall, Petty-Manker Hall, Hatfield Hall, Blakeslee Hall, and several cottages.

The C. H. Banfield Memorial Hall, erected by Mr. William Banfield, is a magnificent structure of brick and stone and most admirably adapted to its purpose. It contains the offices, recitation rooms, laboratories, library and girls' society halls. It is heated with steam and lighted with electricity.

Blakeslee Hall is the gift of Mr. and Mrs. C. S. Blakeslee. It has been thoroughly overhauled and is occupied by the Vice-President as a residence.

Bennett Hall is one of the dormitories for young ladies. We seek here to develop those tastes and habits which, supplementing intellectual culture, conspire to make the true woman. Girls boarding here furnish their own bed linen. The charges are $3.50 per week when two occupy one room; or $4.50 per week, when a girl rooms alone.

Ritter Industrial Hall, under the management of the Woman's Missionary Society, will accommodate 100 girls. To speak of this elegant building in relation to its material equipment does not express it all. It has some unique features. In addition to all the comforts of a well regulated home, young ladies here acquire a practical knowledge of those useful arts included in the term "good housekeeping." The home provides room and board, including fuel, light and laundry privileges, at $8.00 per month.

The Hall is conducted on the co-operative plan. The members of the household have their daily duties, which are so distributed and directed as not to interfere with the school work. In con-

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NOTE—For courses of study offered in Ritter Hall and other important information, see Domestic Science under Departments of Study.

Old College—Ante-Bellum Building

nection with these duties housekeeping and cooking are taught. A uniform dress has been adopted for street and church. The goods will be furnished at wholesale prices to the pupils after they arrive at the school. The suits are made in the sewing room, under the direction of an experienced dressmaker, who is at the head of the sewing department.

For further information concerning Ritter Hall, write Miss Carolyn Jenkins, Superintendent.

Petty-Manker Hall is the newest building on the campus. This fine four-story brick building has cost the Institution over twenty-five thousand dollars. There is perhaps no better dormitory for boys in the country, as ever convenience is provided. It has been impossible to accommodate all the young men who wished to enter this new hall.

The rooms here are well furnished and comfortable. Two single beds with springs and mattresses, chiffonier, combination table and book case, chairs and rugs constitute the furniture of each room. Steam heat, electric lights, hot and cold water faucets greatly enhance the comfort and convenience of these rooms. In addition to these features are good light, good ventilation and ready access to shower baths on each floor.

A competent matron is in charge and one of the professors also rooms in the building. There is a large dining-room on the first floor that will accommodate one hundred young men. Last year this board was furnished at the unusually low rate of $8.00 per month. The rate in this building for rooms is $3.50 per month for each boy where two boys room together. The best of order is kept. No smoking or chance games or profanity are permitted in this building.

Hatfield Hall has been thoroughly remodeled and the rooms made comfortable and sanitary. It is in reality, now, a new dormitory. All necessary furniture, except bedding, is furnished by the school. Good stoves, electric light, and fuel, together with

shower bath and all other necessary conveniences are offered here at the very low rate of $2.25 per month for each student where two occupy the same room. This building is also in charge of a competent matron. Young men rooming at Hatfield Hall may take their meals at Petty-Manker. If, however, a majority of the young men desire, a Co-operative Boarding Club may be organized and the large dining-room in the basement of Hatfield Hall utilized.

Girls are expected to board at Ritter Home or Bennett Hall. Any exception to this must be by consent of the Dean, upon the written request of the parents. Private board, including furnished room and fuel, can be secured at a cost of $3.00 to $3.50 per week.

ADMISSION.

Candidates for admission to the institution must present certificates from reputable schools, or take a preliminary examination on entrance. Such preliminary examinations will be held at the beginning of each semester. In every instance testimonials of good moral character must be furnished. For the scholastic requirements, see courses of study as printed in the catalogue. Students offering credits from other schools will be furnished with credit blanks, which they will have filled out and signed by the principal of the school from which they come.

Especial emphasis is placed on the thoroughness of the preparation in common English, and any candidate for matriculation who can not read or spell well is required to enter the classes where these subjects are taught. On the day of registration each teacher will be in his class room to render assistance to any pupil concerning the work of the term or year. After matriculation each student is regarded as a member of the school until excused by the Dean of the Faculty.

Blakeslee, Home of Vice President

COURSES OF STUDY.

The courses of study are designed to afford opportunity for acquiring a good general knowledge of a wide range of subjects, embracing ancient and modern languages, mathematics, history, natural science, literature, sociology, ethics and psychology. The aim, in all the courses, is general rather than special culture, and a symmetrical and carefully graduated development, rather than the exhaustive investigation of a few subjects to the neglect of others equally important. Particular emphasis is placed on all those subjects that are regarded as fundamental in education.

RECITATIONS AND EXAMINATIONS.

Each student must have not less than fifteen nor more than twenty recitations per week, except by special permission of the Faculty. A record is kept by each professor, showing the grade of each student's daily work, and this, together with the result of a thorough written examination at the end of the term, must show an average of at least 70 in the scale of 100 before the student can be passed in any study. Reports of scholarship and deportment are made out for each student at the close of the semester. Any student desiring examination in any subject except at the hour of class examination is required to make application to the Faculty; if the request is granted, a fee of one dollar per recitation hour will be charged. Examinations for conditional students will be held at the beginning of each semester.

It is very important that students enter classes at the beginning of the semester, and keep in mind that constant, prompt attendance is necessary for the attainment of high grades. Students must not leave classes, nor take up new studies, except upon written approval of the proper officers.

Students will not be permitted to pursue studies in advance

of their class, nor will any one be allowed to take work for which he is not duly prepared.

Students in the institution will not be permitted to take lessons from any one outside the Faculty, except by expressed permission.

Students over nineteen years of age may pursue studies in any department for which they are prepared. Certificates showing the amount and grade of work done by them will be given upon application to the Dean of the Department. All substitutions and selections must be of such character as shall not lower the grade of scholarship and culture. The approval of the Faculty, however, must be had in every such instance.

LITERARY SOCIETIES.

Organized under the laws of the University, there are four literary societies—the Athenian and Philomathean, for gentlemen; the Sapphonian and Knightonian, for ladies. Each has a separate hall for meeting, a large, active membership, and an appropriate library. Experience has demonstrated the value of these organizations in developing the literary taste, as well as ease and gracefulness of expression. The society meetings are held at 7 o'clock on Friday evening of each week.

THE FOSTER LIBRARY.

Mr. John W. Foster, now deceased, recently made a substantial donation toward the equipment of a library and reading room. For this purpose ample space is utilized in the C. H. Banfield Hall. As opportunity offers additions will be made to the valuable collection of books already in hand. Some of the leading papers and magazines are kept on file, and the appointments of this library are so attractive as to stimulate a taste for wholesome reading.

Ritter Dining Hall

Petty-Manker Dining Hall

LECTURES.

These constitute a very interesting and valuable feature of school life. Eminent speakers are engaged to address our students, and the professors are frequently heard in "Thursday Chapel Talks," and in some of the departments the lecture constitutes a part of the regular class work. We have heard this year:

President Fred W. Hixson.
Bishop R. J. Cooke.
Bishop Theodore S. Henderson.
S. H. Thompson, State Superintendent Public Instruction.
Dr. J. W. Langdale.
Dr. Ezra Clemmons.
Rev. J. D. Walsh.

LYCEUM COURSE.

During the year the Alkahest Lyceum system furnished at the chapel the following attractions:

The Winters, Readers and Entertainers.
Morrow Bros., Quartette.
The Treble Clef, Female Quartette.
The Orpheans, Male Quartette.
Mendellsohns, Female Quartette.

LABORATORIES.

The laboratories of the school, through the generosity and especial interest in Science of Mr. John W. Fisher, of the Board of Trustees, are well equipped. The Chemical laboratory is furnished with twenty-four desks for individual student use, each fitted with running water and sink and supplied with a full complement of reagents for qualitative and quantitative analysis, and among articles of general use contains Sartorius Analytical balances, platinum, crucibles, burettes, drying ovens, apparatus for distilling water, and cases well stocked with chemicals and ap-

paratus from year to year and we now have our laboratory equipped with every appliance necessary for thorough work in our courses.

The physical laboratory is equipped with flat-topped tables having suspension frames for supporting purposes and with cases containing apparatus not only adapted to demonstrate the principles of the science, such as barometers, air pump, electric machines, X-Ray and wireless telegraphy, etc., but also enabling the student to make quantitative experiments demanded in Freshman and Sophomore college courses, such as calipers, Milliken's modification of Atwood's machine, calorimeters, photometers, D'Arsonvals galvonometer, etc.

The Biological laboratory and museum contain cases of minerals and rocks, a collection of birds' eggs, skeletons of vertebrates, alcoholic specimens of invertebrates, Kny-Scherer models of the human body, five Bausch and Lamb compound microscopes, each equipped with one-sixth and two-thirds objectives.

The laboratory is equipped with a Bausch and Lamb Projection apparatus for illustrating geographical, physiological and industrial features. No more valuable accessory than this can be procured in the presentation of these subjects. To get the best results the subject matter must be presented in a more definite form than can be secured from the printed page alone. The illustrations increase interest, extend knowledge and lead to greater accuracy in thinking.

RELIGIOUS INFLUENCES.

The school has long been noted for its high moral tone and religious spirit. Most of the students coming here are already Christians, and many who are not become so before leaving. Attendance at chapel and at the regular preaching service on Sunday morning is required. The Sunday school and young people's religious organizations are also helpful auxiliaries, contributing

Ritter Industrial Home

to the development of the spiritual life of the students. The Y. M. C. A. is one of the most helpful influences of the institution. Its object is to make active Christians of those coming within its influence. To this end special services Sunday afternoon are held. Interest in Bible study and Missions is also promoted by the Y. M. C. A. During the year a study was made of the following: "The Manhood of the Master" (H. E. Fosdick).

DISCIPLINE.

The method is based upon the requirements of the individual student. Conduct unbecoming men or women of the highest type will not be tolerated. Any student whose influence is deemed harmful to the best interests of the student body will be dismissed after due warning, without the necessity of formulating specific charges against him. We welcome only those whose spirit accords with the purpose we have in view.

ATHLETICS.

Athletics are conducted and supported in the interest of all the students. The teams for the various games will be selected after each candidate has had a fair chance to try for them. No place on a team is ever so secure that it can be held without faithful practice and regular class work.

The determination to have clean, bona fide student athletics takes precedence of the passion to win over competing teams. Plenty of wholesome physical exercise simplifies the discipline of the school, and is a legitimate part of a symmetrical education.

We have a good athletic field, with baseball diamond, tennis courts and running track. We cherish the hope that we shall soon have a well equipped gymnasium.

EXPENSES.

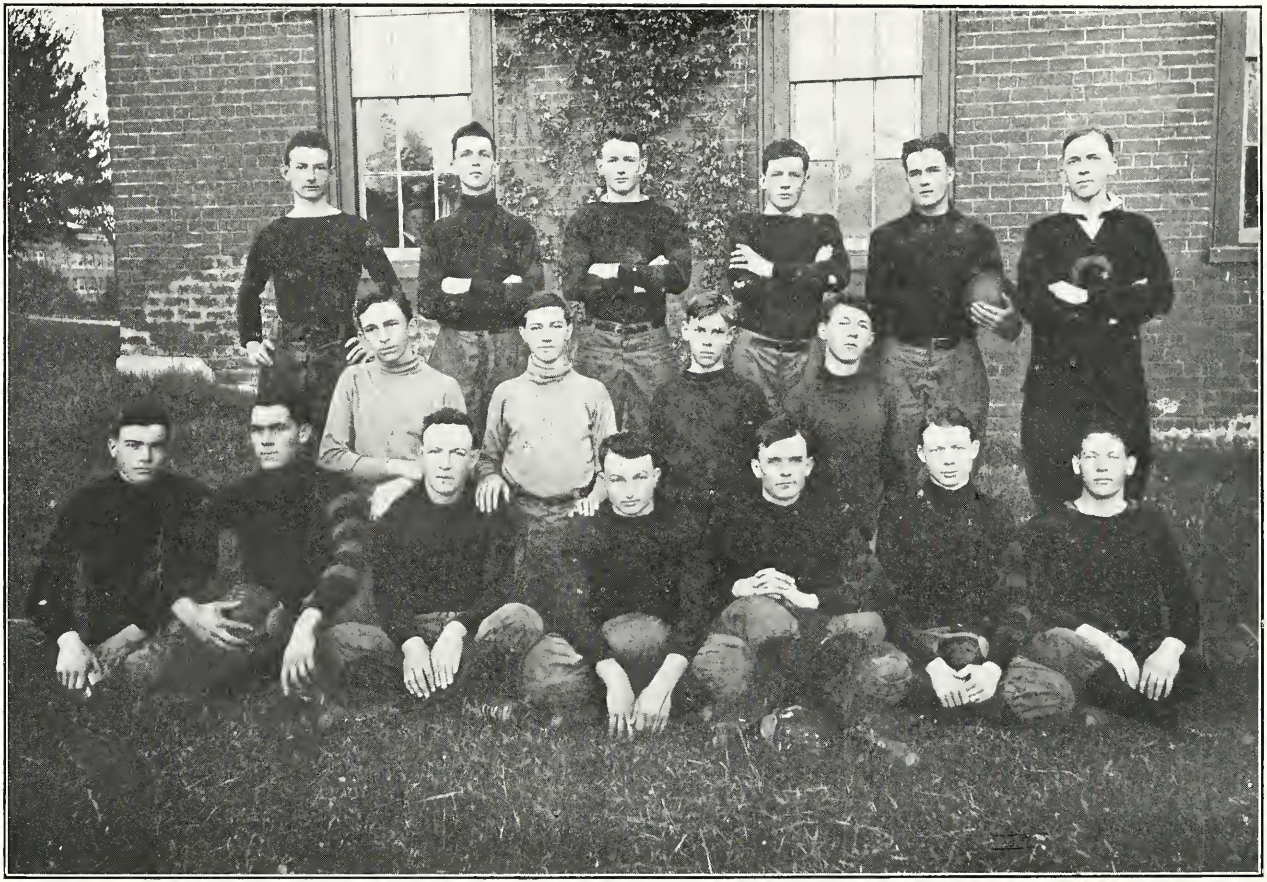
The entire history of the school has been characterized by the efforts of its Trustees and Faculties to reduce the cost of a liberal education to such low figures that no student need be deterred on account of his financial condition. It is a source of great satisfaction that the efforts made in this direction have been so successful that many students in the humblest circumstances have been enabled to obtain an education.

From the following table of expenses the actual outlay in any department may be readily computed.

Tuition in Preparatory Department, per semester	$10.00
Tuition in Diploma Course, per semester	15.00
Tuition in Music, 1st and 2nd grades, two thirty-minute lessons per Week, per semester	20.00
Tuition in Music, 3rd, 4th, 5th and 6th grades, two thirty-minute lessons per week, per semester	25.00
Tuition in Elocution, two lessons per week, per semester	15.00
Incidental Fee, paid by all, per semester	5.00
Laboratory Fee in Chemistry, per semester	4.00
Laboratory Fee in Physics, per semester	2.00
Laboratory Fee in Physiology and Physical Geog. per semester	1.00
Laboratory Fee in Geology, per semester	2.00
Laboratory Fee in Agriculture, per semester	1.00
Diploma Fee	5.00
Room in Hatfield Hall, per month	2.25
Room in Petty-Manker Hall, per month	3.50
Room for self board, with heavy furniture, per month	1.00
Students board themselves at a weekly expense of	1.00
Board and room in Bennett Hall, per week	3.50
Board and room in Ritter Home, per week	2.00

NOTE—The scholastic year of thirty-five weeks is divided into two semesters.

All charges for Tuition, Incidentals and Rents must be paid in advance, and no professor will receive a student into his class except upon the presentation of a ticket showing that a settlement has been made with the Treasurer of the Faculty. Any student who is permitted to take a college study will pay college tuition. No deduction will be made for absence during the last three weeks of any term. By order of the Board of Trustees, and will be rigidly enforced.



Football Team

SCHOLARSHIP AND BENEFICIARY FUNDS.

The Henrietta Banfield Memorial Fund.

The annual interest on five thousand dollars is now available to apply on the tuition of a few needy and deserving students. This bequest is in the memory of the deceased wife of Mr. William Banfield, one of the generous trustees of the institution.

The A. Caroline Knight Memorial Fund.

By terms of the gift five per cent. of the inventoried value of this fund is given each year to some worthy and needy student or students in the Athens School, as an encouragement and aid in completing a regular course of study.

No scholarships are available for students classified below the first preparatory year. Students expecting scholarships must make good records in class standing and deportment.

Odd Fellow Scholarship.

The Grand Lodge of Odd Fellows of the State of Tennessee is entitled to four perpetual scholarships. These are granted to the children of deceased Odd Fellows resident in East Tennessee and chosen, as far as practicable, from different sections of East Tennessee, by a trustee of the lodge. The trustee furnishes a certificate of selection which admits the student to the school, provided he otherwise conforms to its regulations. Students entering with these scholarships are perpetually exempt from paying tuition and incidental fees, in the literary department.

FREE TUITION.

Regularly licensed ministerial students are exempt from paying tuition, but are required to pay all other fees. The sons and daughters of clergymen are not, as formerly, exempt from paying tuition.

FINANCIAL AID.

The Board of Education of the Methodist Episcopal Church through its loan fund renders a limited amount of financial aid annually to worthy students who may need it. Application for this should be made to the Dean.

OUR ALUMNI.

Too much can not be said in application of the service already rendered by this growing institution. Teachers of noble spirit have wrought well through the years. Their names are held in lasting memory by thousands of persons who owe their intellectual awakening to contact with them.

Men and women bearing the diploma of this institution are found in all the legitimate vocations of life. They are not unmindful of the advantages given them in the days of self-realization. They do not forget that opportunities for business success, for professional advancement, and worthy service have come to them because the influence of this institution was back of them. The school is proud of her Alumni.

The Chapel

COURSES OF STUDY

I. COLLEGE PREPARATORY.

CLASSICAL A.

FIRST YEAR—(3 1-2 UNITS.)

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Physiology	5	Physical Geography	5
English Composition and Classics.	5	English Composition and Classics.	5
History of Greece and Eastern Nations	5	History of Rome	5

SECOND YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Cæsar and Latin Prose	5	Cæsar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics.	5	English Composition and Classics.	5
Beginning Greek	5	Beginning Greek	5

THIRD YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Rhetoric	5
Xenophon's Anabasis	5	Xenophon's Anabasis	5

FOURTH YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Virgil	5	Virgil	5
Algebra	5	English History	5
English Literature	5	American Literature	5
Homer	5	Homer	5

NOTE—The figures opposite the subjects indicate the number of recitations per week.

CLASSICAL B.

FIRST YEAR—(3 UNITS.)

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics.	5	English Composition and Classics.	5
Physiology	5	Physical Geography	5

SECOND YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Cæsar and Latin Prose	5	Cæsar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics.	5	English Composition and Classics	5
History of Greece and Eastern Nations	5	History of Rome	5

THIRD YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German or French	5	Beginning German or French	5

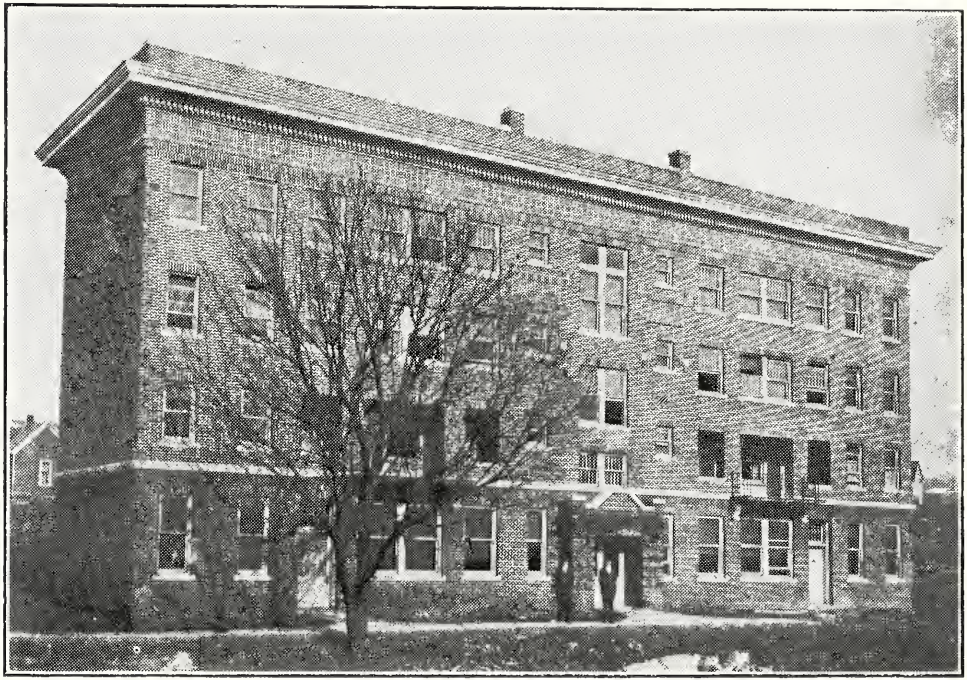
FOURTH YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Virgil	5	Virgil	5
Algebra	5	English History	5
English Literature	5	American Literature	5
German or French	5	German or French	5

SCIENTIFIC.

FIRST YEAR—(3 UNITS.)

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics.	5	English Composition and Classics.	5
Physiology	5	Physical Geography	5



Petty-Manker Hall, erected 1914

SECOND YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Cæsar and Latin Prose	5	Cæsar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics.	5	English Composition and Classics.	5
History of Greece and Eastern Nations	5	History of Rome	5

THIRD YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Chemistry	5	Chemistry	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German	5	Beginning German	5

FOURTH YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Physics	5	Physics	5
Algebra	5	Solid Geometry	5
English Literature	5	American Literature	5
German II.	5	German II.	5

LITERARY.

FIRST YEAR—(3 UNITS.)

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics.	5	English Composition and Classics.	5
Physiology	5	Physical Geography	5

SECOND YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Cæsar and Latin Prose	5	Cæsar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics.	5	English Composition and Classics.	5
History of Greece and Eastern Nations	5	History of Rome	5

THIRD YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	English Bible	5
Beginning German	5	Beginning German	5

FOURTH YEAR—(4 UNITS.)

First Semester.		*Second Semester.*	
Algebra	5	English History	5
English Literature	5	American Literature	5
Physics or Chemistry	5	Physics or Chemistry	5
German II.	5	German II.	5

NOTE.—A diploma will be given the student upon his satisfactory completion of any of the foregoing preparatory courses.

II. ENGLISH COURSE.

FIRST YEAR.

First Semester.		*Second Semester.*	
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics.	5	English Composition and Classics.	5
Physiology	5	Physical Geography	5
Public Speaking or Domestic Science	5	Public Speaking or Domestic Science	5

SECOND YEAR.

First Semester.		*Second Semester.*	
High School Algebra	5	High School Algebra	5
English	5	English	5
History of Greece and Eastern Nations	5	History of Rome	5
Agriculture or Domestic Science	5	Agriculture or Domestic Science	5

THIRD YEAR.

First Semester.		*Second Semester.*	
Rhetoric	5	English Bible	5
Elementary Chemistry	5	Elementary Chemistry	5
Pedagogy	5	Elementary Psychology	5
Mythology	5	Practical Ethics	5

C. H. Banfield Memorial Hall

FOURTH YEAR.

First Semester.		*Second Semester.*	
English Bible	5	English Bible	5
English Literature	5	American Literature	5
History of Education	5	English History	5
Agriculture or Domestic Science	5	Pedagogy or Domestic Science	5

NOTE.—A certificate of graduation will be granted to any one completing this English course.

COURSE IN EXPRESSION.

FIRST YEAR.

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
English Composition and Classics.	5	English Composition and Classics.	5
History of Greece	5	History of Rome	5
Physiology	5	Physical Geography	5

SECOND YEAR.

First Semester.		*Second Semester.*	
Cæsar and Latin Prose	5	Cæsar and Latin Prose	5
English Composition and Classics.	5	English Composition and Classics.	5
Mythology	5	Elementary Chemistry or Domestic Science	5
Elementary Chemistry or Domestic Science	5	Practical Ethics	5

THIRD YEAR.

First Semester.		*Second Semester.*	
German or French	5	English Bible	5
English Literature	5	German or French	5
Rhetoric	5	English History	5
Public Speaking	2	Public Speaking	3
Expression	2	Expression	2

FOURTH YEAR.

First Semester.		*Second Semester.*	
German or French	5	German or French	5
Pedagogy	5	Elementary Psychology	5
English Literature	5	American Literature	5
Public Speaking	3	Public Speaking	3
Expression	2	Expression	2

DIPLOMA COURSES.

CLASSICAL A.

JUNIOR YEAR.

First Semester.		*Second Semester.*	
Latin, De Senectute	5	Latin, Livy	5
Greek, Lysias and Memorabilia	5	Greek, Memorabilia and Plato	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Semester.		*Second Semester.*	
Latin	5	Latin	5
Greek, Demosthenes and Euripides	5	Greek, Odyssey and Herodotus	5
Chemistry	5	Chemistry	5
Economics or American History	5	Sociology or American History	5
		Trigonometry	5

CLASSICAL B.

JUNIOR YEAR.

First Semester.		*Second Semester.*	
Latin ~~or Greek~~	5	Latin or Greek	5
German or French	5	German or French	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

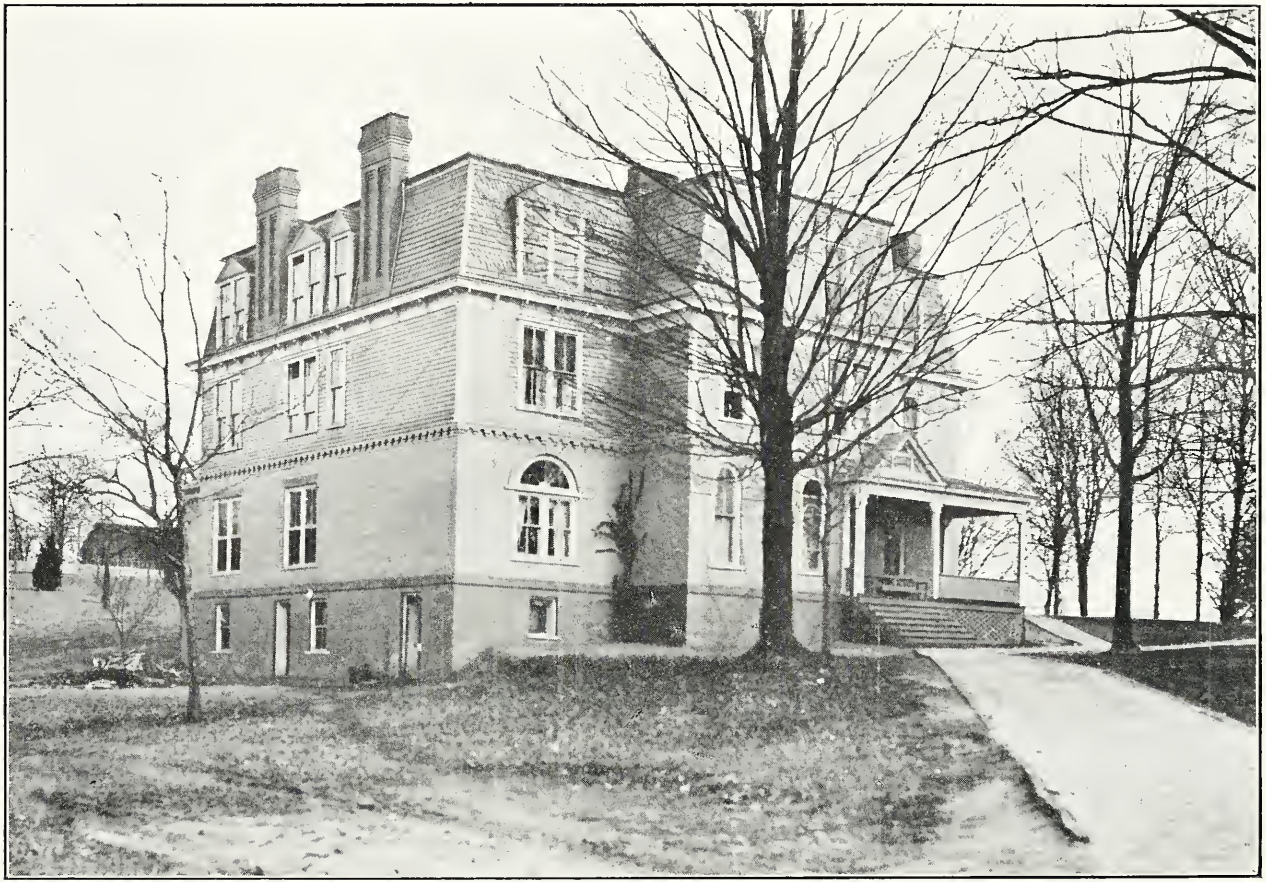
SENIOR YEAR.

First Semester.		*Second Semester.*	
German or French	5	German or French	5
Latin or Greek	5	Latin or Greek	5
Economics or American History	5	Sociology or American History	5
Chemistry	5	Chemistry	5
		Trigonometry	5

SCIENTIFIC.

JUNIOR YEAR.

First Semester.		*Second Semester.*	
German or French	5	German or French	5
Geology	5	Geology	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5



Bennett Hall

SENIOR YEAR.

First Semester.		*Second Semester.*	
French	5	French	5
American History	5	Chemistry	5
Economics	5	American History	5
Chemistry	5	Trigonometry	5
		Sociology	5

LITERARY.

JUNIOR YEAR.

First Semester.		*Second Semester.*	
French or German	5	French or German	5
Philosophy	5	Philosophy	5
Advanced Rhetoric	5	Advanced Rhetoric	5
European History or Ethics	5	European History or Ethics	5

SENIOR YEAR.

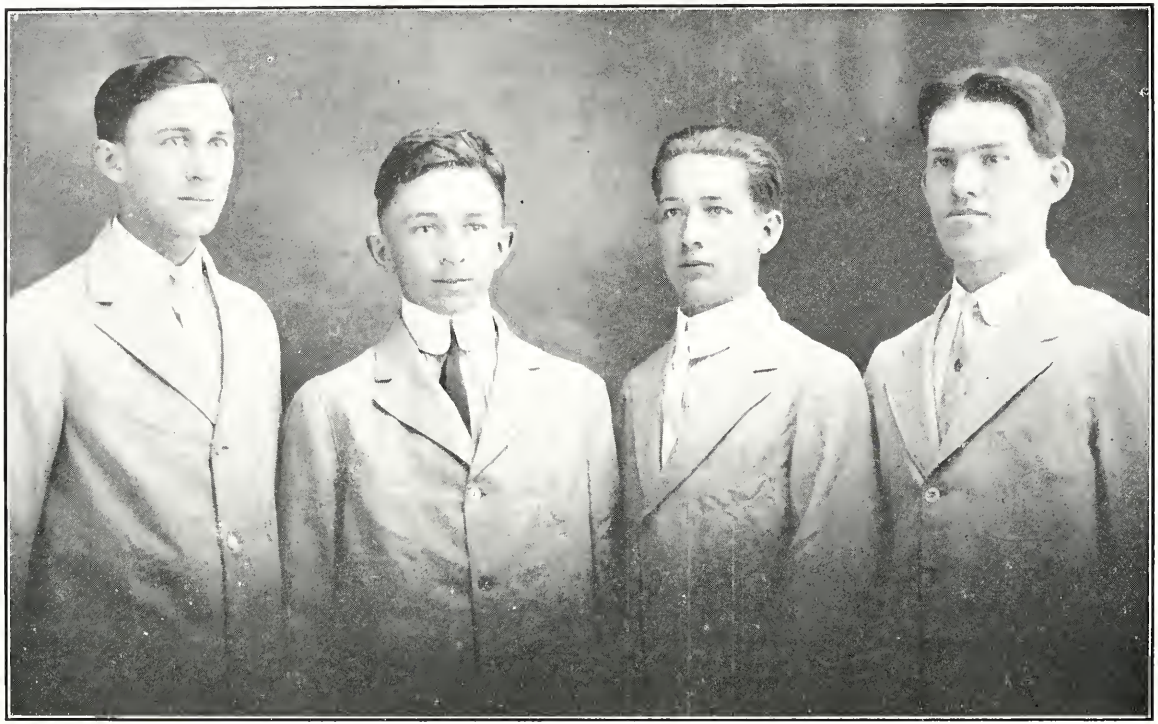
First Semester.		*Second Semester.*	
French or German	5	French or German	5
American History	5	American History	5
Economics	5	Sociology	5
Chemistry	5	Chemistry	5
		(Psychology)	5

NOTE.—The Junior and Senior years in our school are equivalent to the Freshman and Sophomore years in any high grade college.

NOTE.—In addition to the courses of study herein outlined, the following classes will be maintained, as heretofore, in Common English for the accommodation of those who are not prepared to take up the work of the First Preparatory year: Arithmetic, Grammar, Geography and U. S. History.

SCHEDULE OF RECITATIONS

First Period	Second Period	Third Period	Fourth Period	Fifth Period	Sixth Period	Seventh Period	Eighth Period
Algebra A (1)	College Algebra (5)	Algebra B (1)	Plane Geometry (2)	Solid Geometry Algebra (3)	Arithmetic (A)	Trigonometry (6)	
Beginning Greek (2)	Anabasis (3)	Lysias Memoribilia (5)	Demosthenes Euripides (6)	Iliad (4)	American History and Civics (4)	Greek Hist. Roman Hist. (2)	English Hist. (3) Bible Hist. (4)
English and American Prose (6)		English Composition and Literature (1)	History of American Literature (4)	College Rhetoric (5)		History of English Literature (3)	English Literature (2)
(Laboratory) Chemistry (3)	Zoology Botany (5)	Elementary Physics (4)	Physiography (1)	College Physics or Chemistry (6)	Elementary Chemistry (3)	(Laboratory) Physics	Physiology (1)
Latin B (1)	Latin A (1)	Cicero (3)		Cæsar (2)	Livy and Cicero (5)	Virgil (4)	Tacitus Horace (6)
German (3)	French (3)	French (6)	German (4)	Public Speaking		German (5)	French (4)
Arithmetic (B)	Arithmetic (B)	Grammar (A)	Grammar (B)	Spelling		Geography	
Pedagogy How to Study (3)	Economics Sociology (6)	History of Education Philosophy of Education (5)		Child Study Secondary Education (6)	Practice and Observation		Public School Music



Y. M. C. A. Quartette

DEPARTMENTS OF INSTRUCTION

LATIN.

The following outline will indicate the scope of our course in Latin:

FIRST YEAR.

First and Second Semesters—Pearson's *Essentials of Latin.*

SECOND YEAR.

First and Second Semesters—Caesar; *Gallic War, I-IV.* Prose composition.

THIRD YEAR.

First and Second Semesters—Cicero; *Catiline, I-IV; Archais,* Manilian Law, Prose Composition.

FOURTH YEAR.

First and Second Semesters—Virgil; *Aeneid, I-VI.* Mythology. Prose composition.

JUNIOR YEAR.

First and Second Semesters—Cicero; *Laelius, Cato Major. Livy* Books I. XXI, XXII.

SENIOR YEAR.

First and Second Semesters—Tacitus; *Germania and Agricola,* Horace, Odes, *Epodes, Satires, Ars, Poetica.*

GREEK.

The aim of the instruction in this department is to acquaint the student with Greek life and literature.

In the early part of this course special emphasis is laid on the mastery of the forms and syntactic construction.

The study of the later authors will aim to develop an appreciation of the style of the masterpieces of Greek literature.

SECOND YEAR.

First Semester—White's *First Greek Book.*

Second Semester—White's *First Greek Book completed and eight chapters* of Xenophon's *Anabasis.*

THIRD YEAR.

First Semester—Xenophon's *Anabasis I-II.* Prose composition.

Second Semester—*Anabasis III-IV.* Prose composition.

FOURTH YEAR.

First Semester—Homer's *Iliad,* Book I.
Second Semester—Homer's *Iliad,* Books II-III. Mythology.

Texts: White's *First Greek Book,* Harper and Wallace's *Anabasis;* Seymour's *Iliad,* Goodwin's *Greek Grammar,* Pearson's *Greek Prose Composition,* Bullfinch's *Mythology.*

JUNIOR YEAR.

First Semester—Lysias, Seven Orations; Xenophon; *Memorabilia I;* Prose Composition, Greek History; Sight Reading.

Second Semester—Xenophon; *Memorabilia* II-IV; Plato; *Apology and Crito.* Prose composition.

Texts: Wait's *Lysias,* Winan's *Memorabilia,* Wagner's *Apology and Crito;* Allison's *Greek Composition,* Botford's *History of Greece.*

SENIOR YEAR.

First Semester—Demosthenes, *Phillippics;* Euripides, *Medea;* Prose Composition, Sight Reading, History of Greek Literature.

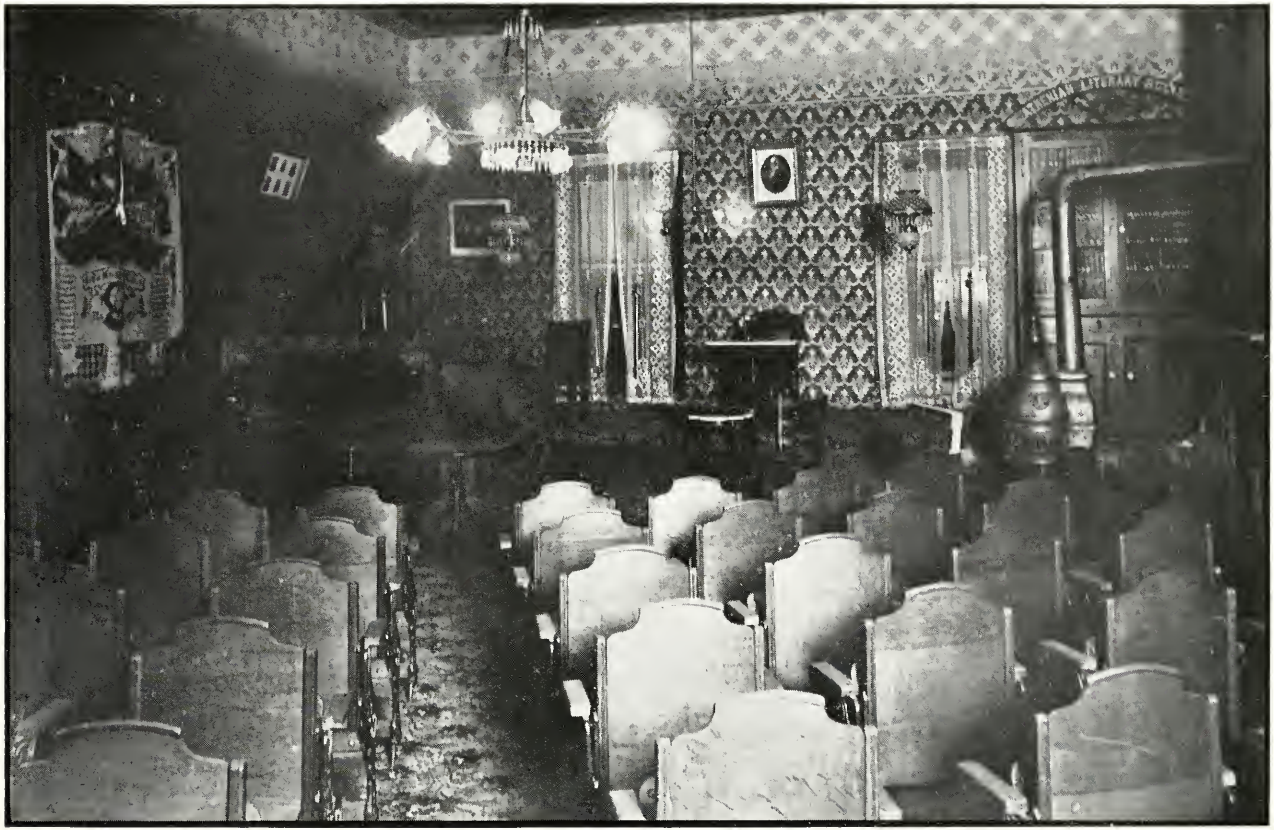
Second Semester—Homer; *Odyssey, I-IV;* Herodotus, VI-VII; Prose Composition, Sight Reading, History of Greek Literature.

Texts: Tarbell's *Phillippics,* Earle's *Medea,* Perrin and Seymour's *Odyssey,* Mather's *Herodotus.*

MATHEMATICS.

Arithmetic.—This subject is taught in a sub-preparatory year, beginning with fractions.

Algebra—The elements of Algebra are taught during the first semester of the first preparatory year; and



Athenian Literary Society Hall

Higher Arithmetic is required during the second semester of the first year.

NOTE—The mathematics just mentioned are not counted in the making up of units.

SECOND YEAR.

High School Algebra during each semester, including the fundamentals factoring, common divisors and multiples, fractions, linear and quadratic equations and their graphs, powers and roots, exponents, radicals, irrational equations, ratio and proportion.

THIRD YEAR.

Plane Geometry is required throughout this year in daily recitations. Much attention is given to exercises.

FOURTH YEAR.

Algebra—An advanced course in Algebra during the first semester on roots, radicals, exponents, the progressions, ratio, proportion, variation, logarithms, equations and their graphs, imaginaries and the binominal theorem.

Solid Geometry is taught during the second semester in daily recitations putting emphasis upon the exercises.

JUNIOR YEAR.

College Algebra is taught during each semester by the aid of daily recitations and a good modern text.

SENIOR YEAR.

Trigonometry is presented during the second semester in five lessons the week.

NOTE—Collateral reading and writing on the history, authors and utility of mathematics and related subjects are required.

ENGLISH.

FIRST YEAR.

First and Second Semesters.—Composition and Literature for first year pupils. A review of the essentials of grammar is first required. Short themes are written three times a week throughout the year. Many quotations from the best literature are selected for memory work.

CLASSICS.

Reading: *Treasure Island, The Deerslayer, Last of the Mohicans.*

Study: *Sketch Book, Ivanhoe, Sahrab and Rustum.*

Five hours a week during two semesters.

Text: Brooks's *Composition, Book One.*

SECOND YEAR.

First and Second Semesters.—Composition and Literature.—The second year student is given systematic drill in applying the principles of unity, coherence, and emphasis in the writing of descriptive, expository and argumentative themes.

CLASSICS.

Reading: *Old Testament Stories, Silas Marner, Cranford.*

Study: *Macbeth, Golden Treasury (First Series.)*

Five hours a week during two semesters.

Text: Brooks's *Composition, Book Two.*

THIRD YEAR.

First Semester.—Composition and Literature.—During this semester a brief study of the Drama, the Novel, the Short Story, the Essay and Poetry will be made for the purpose of cultivating a discriminating appreciation of these forms of literature.

Second Semester.—English Bible.

CLASSICS.

Reading: *A Tale of Two Cities, Walden.*

Study: *As You Like it, Macaulay's Life of Samuel Johnson.*

Five hours a week during two semesters.

Text: Brooks's *Composition, Book Two.*

FOURTH YEAR.

First Semester—History of English Literature. This course presents a history of the development of English Literature from Anglo-Saxon times to the close of the Victorian Era. The aim is to create a living interest in all the greater English authors and to teach the student how to read and interpret their works.

CLASSICS.

Reading: *Selections from Boswell's Life of Samuel Johnson, Selections from the Tatler and the Spectator, Pride and Prejudice, Henry Esmond.*

Athenian and Sapphonian Literary Societies

Study: *Julius Cæsar, Hamlet, Milton's Minor Poems.*

Five hours a week during the first semester.

Text: Long's *English Literature.*

Second Semester.—History of American Literature.—This is a thorough outline study. The greater American authors are studied much the same as are the British authors in the first semester. A great deal of American literature is read, and the work is concluded with special attention to the great living authors.

CLASSICS.

Reading: *House of Seven Gables, Select Essays of Emerson, Vision of Sir Launfal.*

Study: Poe's *Poems*, Washington's *Farewell Address*, Webster's *Bunker Hill Oration.*

Five hours a week during the second semester.

Text: Halleck's *American Literature.*

JUNIOR YEAR.

First Semester.—College Rhetoric.—This course considers the unit, method, substance, and forms of expression from the æsthetic standpoint; also, a practical application of the acknowledged rules of good style. Bi-weekly themes, including Description, Narration, Exposition and Argumentation are written.

Four hours a week during the first semester.

Second Semester.—Synonyms and Rhetorical Imagery.—To enlarge the student's vocabulary and to develop precision in his choice of diction is the aim of this course. Each student is required to create and to find many examples of the various rhetorical figures. Bi-weekly themes are written.

Four hours a week during the second semester.

Texts: Gardiner-Kittredge and Arnold's *Composition-Rhetoric* and the *Independent Magazine.*

HISTORY.

The importance of a thorough knowledge of history is receiving more and more emphasis in all institutions of learning.

I. *History of Eastern Nations and Greece*, with a brief introductory sketch of the Oriental nations that influenced Greek civilization.

Five hours a week during the first semester of the first year of Schedule A and of the second year of Schedule B.

Text: Morey's *Ancient History.*

II. *Roman History.*

III. *Bible History.* Studies in the Old and New Testament. Five times a week in all courses in the second semester of the third year.

Text: Blakie's *Manuel of Bible History.*

IV. *History of England*, from the Anglo-Saxon Conquest to the present time. A course in the general history of England.

Five hours a week during the second semester of the fourth year.

Text: Cheyney's *Short History of England.*

V. *European History.* The Rennaissance and Reformation. The political history of Europe from the middle of the thirteenth to the close of the Sixteenth Centuryy.

VI. *European History.—The French Revolution.*—The political and social conditions of Europe in the eighteenth century, the Old Regime, the rise and progress of the Revolution in France. Napoleon, and the permanent results of the Revolution.

Five hours a week during the second semester of the Junior year.

Text: Robinson and Beard's *Development of Modern Europe, Vol. I.*

VII. *American History.*—Colonial History to 1756. The development of Colonial and local forms of government and the struggle for North America.

Five hours a week during the first semester of Junior year.

Text: Muzzey's *American History.*

VIII. *American History.*—The formation of the Union. The political and constitutional history of the United States from 1783 to 1820; the organization and development of the national government; the rise and growth of parties; and the influence of western expansion and slavery on the political life.

Five hours a week during the second semester of the Junior year.

Text: Muzzey's *American History* and Woodrow Wilson's *History of the American People.*

Sapphonian Literary Society Hall

While a textbook in history will be used as a basis, it is expected that this textbook will be supplemented by outside reading. Lectures, discussions and the reading of papers on historical topics previously assigned to the student by the instructor will be prominent features of the instruction in this department.

POLITICAL SCIENCE.

I. *Civics.*—A study of the government of the United States, state and national, the American party system and the application of civics to United States History.

Three hours a week during the second semester of the fourth year.

Text: James and Sanford's *Government in State and Nation.*

II. *Theory of Economics.*—An introductory course in the fundamental principles of economics.

Four hours a week during the first semester of the Senior year.

Text: Bullock's *Economics.* Brief course.

III. *Sociology.* An introductory study of the nature of society, its complex organism, its bases, structure and function. A study of the work of the leading sociologists, with a comparison of views, and a critical discussion of theories and conclusions.

Four hours a week during the second semester of the Senior year.

Text: Dealey's *Sociology.*

IV. *Political Institutions.* An historical survey of the political institutions of the United States and the leading countries of Europe; a comparison of the American and European forms of government.

Five hours a week during the second semester of the Senior year.

Text: Leacock's *Elements of Political Science.*

Courses III. and IV. alternate.

PEDAGOGY.

I. *Preparing the Lesson.*—Many students, even of advanced grades, have never really learned how to study. There are certain fundamental principles, which, if mastered, will greatly aid the student in the art of studying.

Five hours a week during first semester of the third year.

Text: McMurry's *How to Study.*

II. *Psychology.*—A study of the main facts and laws of mental life, seeking to acquaint the student with the normal human mind, and to train in accuracy of observation and right interpretation of results.

Five hours a week during the second semester of the third year.

III. *History of Education.*—This course, beginning with education among the early culture people, describes the principal factors in the development of education. It discusses the most notable educational *theories* and shows the relation between the ideals and civilization of the time. The point of view is that of the history of civilization.

Five hours a week during the first semester of the fourth year.

Text: Seeley's *History of Education.*

IV. *Methods of Elementary Education.* A study of the curriculum, materials and methods of instruction in primary and grammar grades. The organization of the subject matter with special regard to the needs of the pupils and the school community.

Five hours a week during the second semester of the fourth year.

SCIENCE.

FIRST YEAR.

First Semester.—Physiology—Davidson's "*Human Body and Health.*" A text and laboratory course in the structure of the body, its care, and sanitary conditions of everyday life. The laboratory course takes up the study of foods, the study of bacteria, the study of slides prepared for microscopic work and the study of the digestive processes.

Second Semester.—Physical Geography.—Tarr's *New Physical Geography*, with Tarr and Von Engeln's *Laboratory Manual.* This course includes the text work, field work and laboratory course designed to develop in the student the ability to recognize land forms, the work of nature in carving out land forms, and the work of man and his relation to the soil. For this work, and for the work in Physiology the laboratory is equipped with a Bausch and Lamb Projective apparatus. Frequent lectures and demonstrations are given, using this instrument to cast on the screen photographs and drawings of subject matter discussed.

SECOND YEAR.

First Semester.—Agriculture.—A study of the soil, plant life, farm crops, trees and gardens, plant diseases, insects and birds, nitrogen fixing,

Philomathean Literary Society Hall

bacteria, manures and fertilizers and crop rotation. This course includes field work, laboratory and text.

Text: Halligan's "*Fundamentals of Agriculture.*"

Second Semester.—Agriculture.—A study of live stock and their relation to the farm, including general principles of stock feeding, milk production, beef cattle, sheep, hogs, poultry and horses. The aim of this course is to give to our students practical ideas of successful farming, to show them how farming may be made both pleasant and profitable, and to teach them that there is today no broader field for life's work than farm life offers.

Text: Smith's "*Profitable Stock Feeding.*"

THIRD YEAR.

First Semester.—Chemistry.—A course intended to teach the student the principles of simple chemical reactions. A course on the general principles of chemistry, both inorganic and organic, consisting of recitations, lectures and laboratory work. Two recitation periods a day are given to the subject, one-half of the time being devoted to individual work in the laboratory under the direction of the instructor.

Second Semester.—Chemistry.—A continuation of the above course and in addition to this a study of chemical reactions and problems. During this semester instruction is given the students enabling them to test substances for the presence of elements or compounds, and to apply simple tests for adulterations in foods.

Texts: Newell's "*Descriptive Chemistry*" and Baskerville and Estabrook's "*Problems in Chemistry.*"

FOURTH YEAR.

First Semester.—Physics.—Five recitations per week, covering properties of solids, liquids and gases, heat, electricity, sound and light. For entrance in this course algebra and plane geometry are prerequisites. In addition to this, the student spends five hours per week in the laboratory making experiments to verify and illustrate the general subjects of the course. Accurate records are kept of all this work and the record must be approved by the instructor.

Text: Cahart and Chute's "*First Principles of Physics.*"

Second Semester.—Physics.—A continuation of the work of the first semester and in addition a study of problems based on the principles of physics. The student is given practical work in applying the principles of heating, lighting, making drawings to illustrate his work. A practical

study of the applications of the electric current is given, a study of electric machinery and instruments is also made.

Text: Hill's "*Essentials of Physics.*"

JUNIOR YEAR.

First Semester.—Geology.—A study of the general features of the earth, the agents of erosion and weathering, classes of rocks and their recognition and classification, mountain formation, valley formation, the work of creeks and rivers and their influence on the surface features.

Second Semester.—Geology.—Stratification, changes in the stratified rocks, changes in the level of the land, metamorphism and ore deposits, and stratigraphic geology. This course includes laboratory and field work in the study of minerals, rocks and work of erosion and weathering.

SENIOR YEAR.

First Semester.—Chemistry.—An advanced course based on Kahlberg's "*Outlines of Chemistry,*" on Newth's *Qualitative and Quantitative Analysis.* Ten periods a week are given to the subject, one-half of the time being spent in the laboratory. Chemical problems and equations are given the student. Fifteen analyses are made to determine the composition of given compounds.

Second Semester.—Chemistry.—A continuation of the work of first semester. Chemical analysis, both qualitative and quantitative. The student is taught both volumetric and gravimetric methods in determining the composition of compounds. A special study of analyses of iron ores, gas analysis, copper and zinc ores is made. Industrial applications of analytical chemistry are made a special feature.

GERMAN.

FIRST YEAR GERMAN.

1. Elementary Course. Two semesters. Five hours a week during the year.

First Semester.—Oral lessons. Elementary grammar. Class exercises are conducted, as far as possible, in the German language.

2. *Second Semester.* Oral lessons continued. Grammar.

II. Second year German. Two semesters. Five hours a week. The following books are read in this course:

1. *First Semester*—Storm, *Immensee;* Heyse, *L'Arrabbiata; Das Madchen von Treppi;* Zschokke, *Das Abenteur die Neujarhsnacht, Kreuz und Quer.*

2. *Second Semester.*—Keller's *Second Year in German;* Goethe, *Hermann and Dorothea;* Schiller's *William Tell;* Lessing, *Minna von Barnheim.* Advanced grammar.

III. Third Year German. Continuation of Course II. History of German Literature. Schiller, *Jungfrau von Orleans;* Scheffel, *Ekkehardt;* or Goethe, *Dichtung und Wahrheit;* selections from German lyrics.

GERMAN CLUB.

"Der Deutsche Bund," an organization of the students of this department, meets once every two weeks. The object of this club is to create an interest in German Life, Folk-Songs and German Literature.

FRENCH.

1. *First Year.—First Semester.*—Oral lessons. Elementary grammar.

2. *Second Semester*—Oral lessons continued. Reproduction of texts read in class. Elementary Grammar.

II. *Second Year.*—Two semesters. Five times a week during the year.

1. *First Semester*—Modern Prose. Selections from French prose of the nineteenth century. Oral reproductions and written composition. Review of Grammar.

The following tests are used: Dumas, *La Tulipe Noire, Le Comte de Monte Cristo;* Fontaine, *Douze Contes Nouveau;* Maupassant, *Contes.*

2. *Second Semester—Le Voyage de M. Perrichon; La Poudre aux Yeux; La Grammaire; La Bataille de Dames; La Gendre de M. Poirer; L'et de Saint Martin, La Lettre Charge.* Also, Daudet, *La Belle, Nivernaise,* and Malot, *Sans Famille.*

Reproduction in story form. Advanced Grammar.

FRENCH CLUB.

Cercle Francais, similar to the German Club, meets every two weeks on Tuesday night.

EXPRESSION.

The purpose of this department is to teach the dignity and value of the art of expression, to ascertain the principles governing vocal expression by careful observation of nature in its best manifestations, and to send forth pupils so trained as to be capable of analyzing and adequately expressing that which is most beautiful in language and literature.

Philomathean and Knightonian Literary Societies

Instruction is given along the following lines: Voice culture, correct breathing, placing of tone, gesture, study of selections for public reading, practical and artistic interpretations of the various form of literature.

A special feature of the work is the opportunity of appearing in public afforded the pupils in the various recitals given during the year. Each student in the department is required to appear in a public recital at least once each term.

Correlated with work in English, History and the Modern Languages, this is a diploma course, two years being required for its completion.

PUBLIC SPEAKING.

This course is open to all students. Its aim is to help students to a natural, forceful manner of speech in public. Two Semesters. Three times each week.

MUSIC.

It is our purpose to make the study of music a leading feature. The department offers the public a thorough and extensive course in this fine art. Those desiring special musical advantages may expect conscientious work, and, with proper application on the part of the pupil, the best results.

The piano course is divided into six grades.

Grades I and II. Preparatory. Proper position of the hand and foundations of technique; selected studies by Koehler, Martin, Crosby-Adams, Forsyth, Matthews, Schumann, Gurlitt, Czerny, Reinecke and others.

Grades III and IV. Academic, Technical Work—Heller, Loeschorn, Czerny. Bach's *Little Preludes*, Sonatinas by Clement, Kuhlah, Mozart and others. Octave studies, Turner, Low.

Grades V and VI. Advanced Technical Work—Studies by Liszt, Clementi, Cramer, Czerny; etudes by Chopin; Kullak Octave Studies; Bach Well Tempered Clavichord; Beethoven's Sonatas Concertos.

Selections for solo work by the best composers of the classical, romantic and modern schools, suitable for each grade, will be given with the above studies.

Grade IV completed satisfactorily entitles a student to a certificate.

Grade V completed satisfactorily entitles a student to a diploma.

Grade VI is considered post graduate work.

No strict course can be outlined, as the teacher must look to the development of the individual pupil. This course shows the requirement, so that its equivalent may be used if necessary.

All students should take the theoretical course, which cultivates sound musicianship. This course consists of Harmony, Theory, History (musical) and Sight Singing.

Pupil's recitals will be given for the development of self-confidence. The Moffitt Music Club will be a feature in the music life of the student. Here pupils will gain a broader idea of this art. All pupils appear at the club once a month.

A class in ensemble playing will be organized. The Leschetizky technique is used through all the grades. The Caruther's Method will be used with the children.

A normal class, where advanced pupils teach beginners under the supervision of the principal, will be of great assistance to those who wish to make the teaching of music a profession.

Much is being said of the benefit of the sound-producing machines. There is in connection with the music department a Victrola, which is used at the Music Club meetings, and every two weeks a lecture recital is given in the chapel on this instrument. In this way all students may become familiar with the greatest musical compositions. A great interest has been shown in these recitals by the large and attentive audiences, confirming the fact that music is innate in all, and that it is the greatest single force in the education of the whole man.

VOICE CULTURE AND THE ART OF SINGING.

Voice Training, implying principles of breathing, voice placing, elementary vocalization, enunciation and sight reading, inequalities of the voice (called registers) made even by proper practice. Songs selected from the best composers, suitable for the needs of the individual pupil, given at the teacher's judgment.

Knightonian Literary Society Hall

DOMESTIC SCIENCE.

COURSES IN SEWING.

1. *Elementary Sewing*—Plain sewing, stitch forms, hemming, seams, bands, sewing on buttons, hooks and eyes, patching, darning, sewing on lace and embroidery, etc. Two periods each week.

2. *Advanced Sewing*—Undergarments, shirtwaists, skirts and dressmaking. Two periods each week.

Students are required to furnish all working materials, such as scissors, thimbles, thread, needles, etc.

For students not living in Ritter Home a fee of one dollar a semester will be charged for sewing lessons.

A department of Household Economics has recently been added consisting of the following courses:

1. A study of foods and the principles involved in their preparation. Two double periods a week. Laboratory fee fifty cents a semester.

2. A study of the home including work in the study in the Household Sanitation, Management and Decoration. Three recitation hours a week.

3. A continuation of Course 1, including work in advanced cooking and the planning and preparation of meals. One afternoon a week. Laboratory fee one dollar a semester.

A limited number of students not living in Ritter Home will be admitted to any of the classes. Fee three dollars, Courses 1 and 3.

ROSTER OF STUDENTS

DIPLOMA COURSES.

SENIORS.

Bayless, Mary Joy (d)..Athens, Tenn
Brown, Florence (e)...Athens, Tenn.
Cochran, Sarah Jane (b).....
.....Athens, Tenn.
Cochran, Frances (b)..Athens, Tenn.
Eblen, Samuel Newton (a).....
.....Kingston, Tenn.
Henderson, Anna A. (e).....
.....Athens, Tenn.
Owen, Harry Moore (c).....
.....Athens, Tenn.
Pafford, Clarence Foster (a).....
.....McLemoresville, Tenn.

(a) Classical A. (b) Classical B. (c) Scientific. (d) Literary. (e) Elocution.

JUNIORS.

Brown, Edward .....Riceville, Tenn.
Burrows, Blanche Boone .....
....Pruden, Tenn.
Bush, Claude H.....Dandridge, Tenn.
*Callender, Frank L.....
.....Panama City, Fla.
*Foree, Carey O.....Athens, Tenn.
*French, Carrie.....Neubert, Tenn.
*Johnson, Margaret Lucile.....
.....Athens, Tenn.
*Kennedy, Anna Margaret.....
.....Bessemer City, N. C.
Kyker, Benj. Franklin.....
.....Niota, Tenn.
*Larson, Bertram M.....
.....Trezevant, Tenn.
Lingerfeldt, T. Clinton.....
....Bessemer City, N. C.
Roberts, Joe B. .. ..Riceville, Tenn.
*Long, Harold Douglas..Athens, Tenn.
Shupe, Garna Laukford....Fries, Va.
Ward, Harry E.....Athens, Tenn.
Willis, Neva Pearle..Gloucester, N. C.
Ziegler, Alvin T. .....Athens, Tenn.

PREPARATORY COURSES.

FOURTH YEAR.

*Dawson, Max Kenneth.....
.....Parrottsville, Tenn.
Foster, Maude.....Athens, Tenn.
*Hamilton, Jacob Ralph.....
.....Fall Branch, Tenn.
*Long, Trula Belle.....Athens, Tenn.
*Millard, Lance B.....Athens, Tenn.
*Millard, Leona.....Athens, Tenn.
*Millard, Charles Scott.....
.....LaFollette, Tenn.
*Mitchell, George Edgar.....
.....Rogersville, Tenn.
Penland, G. Frank....Asheville, N. C.
Riden, Clifford Windom..Athens, Tenn.
Shipley, John Augustus.....
.....Athens, Tenn.
Stevens, H. Clay.....
.....Tellico Plains, Tenn.

THIRD YEAR.

Baggett, Leila.....McDavid, Fla.
Blackburn, Nelle.....Pikeville, Tenn.
Carlisle, Lorain Hoyt.....
.....Alexander City, Fla.
Clifton, Blanche.....Greendale, Va.
Crockett, Henry.....Athens, Tenn.
Cupp, Sarah.....Goin, Tenn.
Davis, Villa J.....Dunlap, Tenn.
Earnest, Thomas R...Mandeville, Ga.
Elliott, John Grady..Englewood, Tenn.
Fletcher, William James..Boston, Ga.
Gammon, Charles L.....Tate, Tenn.
Gobble, Eunice..Pigeon Forge, Tenn.
Grant, Robert.....Soddy, Tenn.

* Conditioned.

Girls' Basketball Team

Green, Earl.....Wadley, Ala.
Hamilton, Vincent Baker.....
.....Fall Branch, Tenn.
Hammer, Marguerite....Athens, Tenn.
Haswell, Claude Eugene.....
.....Pikeville, Tenn.
Henderson, Maud Leon.....
.....Rockwood, Tenn.
Johnson, George F.....Athens, Tenn.
Larson, Esther.....Trezevant, Tenn.
Maughmer, Jessie Mae..Frankfort, O.
Murphree, Marshall J....Oneonta, Ala.
Myers, Mamie.....Buck Shoal, N. C.
Newman, Ruth....Parrottsville, Tenn.
Nichols, Minnie.....Harriman, Tenn.
Osburn, Esther.....Houston, Tex.
Paul, Ruby.....Dandridge, Tenn.
Rayl, Gillian J.....Decatur, Tenn.
Shaw, Hazel.....Mt. Zion, Ga.
Smith, Barnie.....Swannanoa, N. C.
Smith, Hobart.....Athens, Tenn.
Spencer, Jennie Mae.....
.....Chattanooga, Tenn.
Stansell, Thomas Joyce.....
.....Grove Oak, Ala.
Vicars, Marshall W.....Wise, Va.
Wallace, Hazel Spencer .....
.....Athens, Tenn.
Whitfield, Anita Mae.....
.....Chattanooga, Tenn.
Witt, Jennie.....Etowah, Tenn.
Ziegler, Frances Celia.....
.....Bakewell, Tenn.

SECOND YEAR.

Amyx, Eva.....Tate, Tenn.
Anderson, Nora H...Ducktown, Tenn.
Baggett, Myrtle.....McDavid, Fla.
Braswell, Roberta V.....
.....Montezuma, N. C.
Broyles, Margaret.....Athens, Tenn.
Butler, Myrtle....Pigeon Forge, Tenn.
Carlisle, Wayne..Alexander City, Ala.
Compton, Laka.....Coeburn, Va.
Dail, William Hicks...Leinarts, Tenn.
DeMare, Ernestine..Fairmount, Tenn.
Dodson, Jack R.....Athens, Tenn.
Dodson, Helen Elizabeth .....
.....Athens, Tenn.
Duncan, Woody O.....Leinarts, Tenn.
Foster, Effie.....Athens, Tenn.
Franklin, Roy Arthur.....
.....Cleveland, Tenn.
French, Andrew George.....
.....Neubert, Tenn.
Gannaway, Charles L.....
.....North Chattanooga, Tenn.
Grant, Louis.....Soddy, Tenn.
Gray, Maude.....Afton, Tenn.
Guinn, Ralph W...Copper Hill, Tenn.
Hammer, Mack R.....Athens, Tenn.
Heird, George Edgar .....
.....Rhea Springs, Tenn.
Jackson, Howard D. .....
.....Chattanooga, Tenn.
Lasater, Maggie.....Athens, Tenn.
Lingerfeldt, Harper .....
.....Bessemer City, N. C.
Mangess, Olivet Marie .....
.....Tellico Plains, Tenn.
Mangess, Ruby Mildred.....
.....Tellico Plains, Tenn.
Mauney, James Ernest .....
.....Bessemer City, N. C.
Miller, Mollie.....LaFollette, Tenn.
Moore, Velvie Grace..Cleveland, Tenn
Narramore, Myrtle Mae..Soddy, Tenn.
Newman, Johnnie.Parrottsville, Tenn.
Nichols, Otho Carl...Knoxville, Tenn.
Osborne, Carlysse Clyde .....
.....Ashland, N. C.
Powers, Annie Belle....Athens, Tenn.
Redick, Rayvaughn.....Bethel, N. C.
Reece, Henry Grady....Blanche, Ala.
Rogers, James Lester .....
.....Ronceverte, W. Va.
Rose, Mamie.....Unaka, N. C.
Rowan, Mary Edith..Greeneville, Tenn
Ryan, Wallace.....Grove Oak, Ala.
Shultz, Rhea.....Pigeon Forge, Tenn.
Smith, Merrill.....Athens, Tenn.
Stewart, Mack.....Wadley, Ala.
Swafford, Jannie.....Pikeville, Tenn.
Teague, Beulah Ann.....Keokee, Va.
Tinker, Katie Elizabeth .....
.....St. Elmo, Tenn.
Waddell, Mary Wilanna .....
.....Lancing, Tenn.
Wells, Mary Ellen....Maryville, Tenn.
Woolsey, Blanche L. .....
.....Athens, Tenn.

FIRST YEAR.

Adams, Onsby McKinley..Jessie, Va.
Baker, Dock.....Sevierville, Tenn.
Bates, Letha.....Unaka, N. C.
Biggs, Bessie.....Dandridge, Tenn.
Bookout, Mary Adella....Bremen, Ga.
Brewer, Lonnie W. .....
.....Lawrenceburg, Tenn.
Brown, Rena Mae.....Douglass, Ga.
Brown, Maude L.....Lancing, Tenn.
Bryson, Virgil M.....Niota, Tenn.
Bush, Grace Henderson .....
.....Whitesburg, Tenn.
Butler, William Edward .....
.....Mountain City, Tenn.
Butler, Lela.....Pigeon Forge, Tenn.
Byrd, William Vincent .....
.....Etowah, Tenn.
Carpenter, Floe....Montezuma, N. C.
Caton, Willie.....Sevierville, Tenn.
Clarke, James Jason....Athens, Tenn.
Click, Shelley.....Athens, Tenn.
Cupp, Bertha.....Goin, Tenn.
Dalton, Arthur....Copper Hill, Tenn.
Donley, Lucy Lee..Chattanooga, Tenn.
Elrod, Lillie Mae.....Blue Ridge, Ga.
Edgmon, Charles Lee.....Erie, Tenn.
Emert, Ruby Merrill .....
.....Johnson City, Tenn.
Felmet, Hugh.....Marshall, N. C.
Foster, Jennie.....Athens, Tenn.

Gammon, Ida Elizabeth..Tate, Tenn.
Gobble, Clyde...Pigeon Forge, Tenn.
Guille, W. Gettys.....Athens, Tenn.
Harper, Hazel Naomi..Knoxville, Tenn.
Haswell, Frank Perdon .....
.....Pikeville, Tenn.
Heim, Andrew.....Rutledge, Tenn.
Heird, Hester Ellen...Decatur, Tenn.
Human, Myrtle.....Harriman, Tenn.
Hutsell, Clio.....Athens, Tenn.
Hutsell, Margaret Abbie .....
.....Athens, Tenn.
James, Alice Fredda..Sugar Valley, Ga.
Jones, Mabel Theodora .....
.....Harriman, Tenn.
Klepper, Mack.....Rogersville, Tenn.
Kittrell, Mary C.....Loudon, Tenn.
Kyle, Stella Ruth....Cleveland, Tenn.
Large, Ola.....Pigeon Forge, Tenn.
Lawson, Lowell.....Elk Valley, Tenn.
Lewis, James.....Athens, Tenn.
Lewis, Vera Olive.....Athens, Tenn.
Lovejoy, Beulah Belle.....
.....Knoxville, Tenn.
Loyd, Gertrude Mae..Baileyton, Tenn.
Murphree, Solomon Cleveland.....
.....Oneonta, Ala.
Newman, Chester Arthur .....
.....Athens, Tenn.
Peacock, Sampson B. .....
..... Waynesboro, Tenn.
Peters, Pearl Vontrice..Burrville, Tenn.
Pickering, Walter Luke .....
.....Knoxville, Tenn.
Pippin, Earl Cranston .....
.....Knoxville, Tenn.
Pollard, Elbert..Walnut Grove, Tenn.
Roberson, Charles.....Leicester, N. C.
Rogers, Mary Leon .....
.....Ronceverte, W. Va.
Ross, Charles Edward .....
.....Chattanooga, Tenn.
Royal, Hilda Hackburn .....
.....Smyrna, N. C.
Scudder, Seldon Silas .....
.....Silver Point, Tenn.
Smith, Robert Grant .....
.....Christianburg, Va.
Stansell, Lucius Grant..Athens, Tenn.
Tomlinson, Frank Jackson .....
.....Athens, Tenn.
Tomlinson, Althea.....Athens, Tenn.
Trotter, Emma Ono..Maryville, Tenn.
Walker, Mary.....Sevierville, Tenn.
Webb, Georgie.....Sevierville, Tenn.
Webb, Lucy .....Sevierville, Tenn.
Wells, Lena Alice..Adamsville, Tenn.
White, Ruth .....Ocean Grove, N. J.

SUB PREPARATORY.

Barclay, Addie.....Copper Hill, Tenn.
Bates, Twila.....Tellico Plains, Tenn.
Brewer, Clicius B..West Point, Tenn.
Bryan, Nina Maude..Knoxville, Tenn.
Cate, Lucy Lee.....Athens, Tenn.
Childress, Lawrence A. .....
.....Jellico, Tenn.
Conner, Johnson S. .....
.....Allegheny Springs, Va.
Craig, Adelaide Blanche..Athens, Tenn.
Edgmon, Lake E.....Erie, Tenn.
Farrell, Jeannette .....Athens, Tenn.
Finger, Emily Mae..Louisville, Tenn.
Gillespie, Beulah Bernice .....
.....Leicester, N. C.
Gobble, Hazel....Pigeon Forge, Tenn.
Gray, Agnes Mae.....Chuckey, Tenn.
Greer, Alta.....Burrville, Tenn.
Harrison, Elvira.....Mascot, Tenn.
Heird, Albert..Pinhook Landing, Tenn.
Heird, Gaines..Pinhook Landing, Tenn.
Lewis, Kittie Elizabeth..Athens, Tenn.
Moore, Carrie.....Tate, Tenn.
Morgan, Mary.....Dayton, Tenn.
Murphy, Anna...Pigeon Forge, Tenn.
Roark, Dassa.....Trade, Tenn.
Rowan, Margaret.....Athens, Tenn.
Rowan, Esther.....Athens, Tenn.
Shoow, Esmeralda...Statesville, N. C.
Woods, Clara Ann .....
.....Tellico Plains, Tenn.

UNCLASSIFIED.

Anderson, T. Henry...Comfort, Tenn.
Clayton, M. C.....Athens, Tenn.
Fisher, Lee.....Athens, Tenn.
Griffies, Claude B.....Carrollton, Ga.
Grigsby, Julian W..White Horn, Tenn.
Hammontree, Mrs. W. D. .....
.....Athens, Tenn.
Heird, James Barton .....
.....Pinhook Landing, Tenn.
James, Sadie Lucile Sugar Valley, Ga.
Kyker, William M.....Niota, Tenn.
Lyon, Emma.....Ironton, O.
Manker, Edith.....St. Elmo, Tenn.
Miller, Ruth Wilson....Athens, Tenn.
Parker, Ruby May.....Findlay, O.
Sorrell, Julius Andrew .....
.....Alexander City, Ala.
Trotter, Amy Ruth..Knoxville, Tenn.
Underwood, Lillie..Albion View, Tenn.
White, Paul..... .Knoxville, Tenn.

Commercial Class

COMMERCIAL.

Bayless, Richard D.....Athens, Tenn.
Bolton, Mrs. Penelope..Athens, Tenn.
Evans, Belle M.....Athens, Tenn.
James, Sadie Lucile..Sugar Valley, Ga
Johnson, Mrs. Kate.....Athens, Tenn.
Johnson, Ada M.....Athens, Tenn.
Lasater, Olive H.....Athens, Tenn.
McCaslin, Mabel E.....Athens, Tenn.
Rankin, Guy Callen....Athens, Tenn.
Smith, Nelle Elizabeth .....
.....Rockwood, Tenn.
Tinker, Katie E.....St. Elmo, Tenn.
Trotter, Amy Ruth...Knoxville, Tenn.
White, Paul .....Knoxville, Tenn.
Willis, Pearle.....Gloucester, N. C.

EXPRESSION.

Brown, Florence..... .Athens, Tenn.
Butler, Lela.....Pigeon Forge, Tenn.
Dodson, Helen.....Athens, Tenn.
Henderson, Anna.....Athens, Tenn.
Kennedy, Anna..Bessemer City, N. C.
Manker, Edith.....St. Elmo, Tenn.
Rowan, Margaret.....Athens, Tenn.
Schumann, Godfrey.....Athens, Tenn.
Shipley, Mattie.....Athens, Tenn.
Stansell, Joyce.....Grove Oak, Ala.
Swafford, Jannie.....Pikeville, Tenn.

INDUSTRIAL DEPARTMENT.

Amyx, Eva.....Tate, Tenn.
Anderson, Nora.....Ducktown, Tenn.
Baggett, Myrtle.....McDavid, Fla.
Baggett, Leila.....McDavid, Fla.
Barclay, Addie....Copper Hill, Tenn.
Bates, Twila.....Tellico Plains, Tenn.
Bates, Letha.....Unaka, N. C.
Biggs, Bessie.....Dandridge, Tenn.
Braswell, Roberta V. .....
.....Montezuma, N. C.
Brown, Rena Mae.....Douglas, Ga.
Bryan, Nina Maude..Knoxville, Tenn.
Burrows, Blanche.....Prudeu, Tenn.
Bush, Grace H.....Whitesburg, Tenn.
Butler, Lela.....Pigeon Forge, Tenn.
Butler, Myrtle...Pigeon Forge, Tenn.
Carpenter, Floe.....Montezuma, N. C.
Cate, Lucy Lee..... ...Athens, Tenn.
Caton, Willie.....Sevierville, Tenn.
Clifton, Blanche.....Greendale, Va.
Compton, Laka.....Coeburn, Va.
Cupp, Bertha.....Goin, Tenn.
Cupp, Sara.....Goin, Tenn.
Davis, Villa.....Dunlap, Tenn.
De Mare, Erna.....Fairmount, Tenn.
Donley, Lucy Lee..Chattanooga, Tenn
Elrod, Lillie May.....Blue Ridge, Ga.
Finger, Emily Mae..Louisville, Tenn.
Gammon, Ida E.....Tate, Tenn.
Gillespie, Beulah.....Leicester, N. C.
Gobble, Eunie....Pigeon Forge, Tenn.
Gobble, Hazel....Pigeon Forge, Tenn.
Gray, Agnes May....Chuckey, Tenn.
Gray, Maude.....Afton, Tenn.
Greer, Alta.....Burrville, Tenn.
Harper, Hazel N.....Knoxville, Tenn.
Harrison, Elvira .....Mascot, Tenn.
Heird, Hester E.....Decatur, Tenn.
Henderson, Maude L..Rockwood, Tenn
Henderson, Anna.....Athens, Tenn.
Human, Myrtle.....Harriman, Tenn.
Hutsell, Clio.....Athens, Tenn.
Hutsell, Abbie.....Athens, Tenn.
James, Alice.. .....Sugar Valley, Ga.
James, Sadie.....Sugar Valley, Ga.
Jones, Mabel.....Harriman, Tenn.
Kennedy, Anna..Bessemer City, N. C.
Kittrell, Mary.....Loudon, Tenn.
Kyle, Stella R.....Cleveland, Tenn.
Large, Ola.....Pigeon Forge, Tenn.
Larson, Esther.....Trezevant, Tenn.
Lasater, Olive.....Athens, Tenn.
Lewis, Kittie.....Athens, Tenn.
Long, Trula Belle.....Athens, Tenn.
Loyd, Gertrude M...Baileyton, Tenn.
Lyon, Emma F.....Ironton, O.
Mangess, Olivet Marie .....
.....Tellico Plains, Tenn.
Mangess, Ruby Mildred .....
.....Tellico Plains, Tenn.
Maughmer, Jessie.....Frankfort, O.
Millard, Leona.....Athens, Tenn.
Miller, Mollie.....LaFollette, Tenn.
Miller, Ruth.....Athens, Tenn.
Mills, Pauline D.....Canisteo, N. Y.
Moore, Grace.....Cleveland, Tenn.
Moore, Carrie.....Tate, Tenn.
Morgan, Mary.....Dayton, Tenn.
Murphy, Anna....Pigeon Forge, Tenn.
Myers, Mamie.....Buck Shoal, N. C.
Narramore, Myrtle.....Soddy, Tenn.
Newman, Ruth....Parrottsville, Tenn.
Newman, Johnnie Parrottsville, Tenn.
Nichols, Minnie.....Harriman, Tenn.
Osborne, Clyde.....Ashland, N. C.
Osburn, Esther.....Houston, Tex.
Parker, Ruby Mae.....Findlay, O.
Parkinson, Edith.....Athens, Tenn.
Paul, Ruby.....Dandridge, Tenn.
Peters, Voutrice.....Burrville, Tenn.
Powers, Annie Belle....Athens, Tenn.
Rayl, Gillian J.....Decatur, Tenn.
Roark, Dassa.....Trade, Tenn.
Rogers, Mary.....Ronceverte, W. Va.
Rose, Mamie.....Unaka, N. C.
Rowan, Edith.....Greenville, Tenn.
Royal, Hilda.....Smyrna, N. C.
Shaw, Hazel.....Mt. Zion, Ga.
Shook, Esmeralda....Statesville, N. C.
Shultz, Rhea.....Pigeon Forge, Tenn.

Smith, Barnie.....Swannanoa, N. C.
Smith, Nelle E.....Rockwood, Tenn.
Spencer, Jennie Mae .....
.....Chattanooga, Tenn.
Teague, Beulah A.....Keokee, Va.
Tinker, Katie E.....St. Elmo, Tenn.
Trotter, Ona.....Maryville, Tenn.
Underwood, Lillie..Albion View, Tenn.
Waddell, Mary.....Lancing, Tenn.
Walker, Mary.....Sevierville, Tenn.
Webb, Georgie.....Sevierville, Tenn.
Webb, Lucy.....Sevierville, Tenn.
Wells, Mary.....Maryville, Tenn.
Wells, Lena A.....Adamsville, Tenn.
White, Ruth.....Ocean Grove, N. J.
Whitfield, Anita..Chattanooga, Tenn.
Willis, Pearle.....Gloucester, N. C.
Witt, Jennie.....Etowah, Tenn.
Woods, Clara....Tellico Plains, Tenn.
Ziegler, Frances.....Bakewell, Tenn.

MUSIC.

PIANO.

Bayless, Joy.....Athens, Tenn.
Bayless, Reba.....Athens, Tenn.
Bayless, Agnes.....Athens, Tenn.
Blackburn, Nelle.....Pikeville, Tenn
Brown, Rena Mae.....Douglass, Ga.
Brown, Lela.....Athens, Tenn.
Brown, Florence.....Athens, Tenn.
Caudler, Mildred.....Athens, Tenn.
Cochran, Frances.....Athens, Tenn.
Cochran, Sarah.....Athens, Tenn.
Cochran, Roxie.....Athens, Tenn.
Craig, Adelaide.....Athens, Tenn.
Cunningham, Margaret..Athens, Tenn.
Dodson, Helen.....Athens, Tenn.
Emert, Ruby.....Johnson City, Tenn.
Farrell, Jeannette.....Athens, Tenn.
Farrell, Frances.....Athens, Tenn.
Force, Carey.....Athens, Tenn.
French, Carrie.....Neubert, Tenn.
Gobble, Hazel....Pigeon Forge, Tenn.
Hornsby, Lillie Ross....Athens, Tenn.
James, Alice.....Sugar Valley, Ga.
Kennedy, Anna..Bessemer City, N. C.
Lockmiller, Dorothy.... Athens, Tenn.
Lovejoy, Beulah.....Knoxville, Tenn.
Madison, Dolly.....Athens, Tenn.
Moore, Grace.....Cleveland, Tenn.
Price, Mary Frances .....
.....Church Hill, Tenn.
Rankin, Reva.....Athens, Tenn.
Ray, Nena.....Athens, Tenn.
Roberts, Willie Helen...Athens, Tenn.
Smith, Hobart.....Athens, Tenn.
Smith, Maude.....Athens, Tenn.
Tomlinson, Althea.....Athens, Tenn.
Underwood, Lillie..Albion View, Tenn.
White, Ruth.....Ocean Grove, N. J.
Woolsey, Blanche.....Athens, Tenn.

VOICE.

Burrows, Blanche.....Pruden, Tenn.
Cochran, Sarah.....Athens, Tenn.
Cochran, Frances.....Athens, Tenn.
Hall, Margaret.....Athens, Tenn.
Harmon, Rella.....Athens, Tenn.
Human, Myrtle.....Harriman, Tenn.
Hutton, Jimmie.....Athens, Tenn.
Johnson, George.....Athens, Tenn.
Maughmer, Jessie.....Frankfort, O.
Murphree, S. C.....Oneonta, Ala.
Smith, Merrill.....Athens, Tenn.
Smith, Hobart.....Athens, Tenn.
White, Ruth.....Ocean Grove, N. J.

SUMMARY OF STUDENTS

College		25
Preparatory—		
Fourth Year		12
Third Year		38
Second Year		50
First Year		68
Sub Preparatory		27
Unclassified		17
Commercial		14
Elocution		11
Industrial		106
Music—		
Piano		37
Voice		13
Total in Departments		417
Men	108	
Women	159	
Counted More Than Once		150
Total Net Enrollment		267